

## **List of Graduates**

## Graduates 1901-1909

Florence Elizabeth Walton	Thorold
(Mrs. Frederick W. Marlow, 417 Bloor St. West, Toronto)	
Gertrude Philp	Hamilton
Ivy Virginia Young	Oshawa
(Now of Portage la Prairie)	
Frank Nielly	Toronto
(Mrs. Bricker, Toronto)	
Jessie Louise Bach	Toronto
(Mrs. Alexander W. Scott, Salt Lake City)	
Isabel Wilcox	Owen Sound
(Mrs. J. L. Ball, London, England)	
Vina Adele Lackner	Berlin
Martha Hincks	Toronto
Jennie Dowling	Toronto
Faly Willinsky	Toronto
Victoria Sweetnam	Toronto
(Mrs. Stewart, London, England)	
Margaret R. Smith	Kingston
Ida M. Landers	Toronto
Helena Victoria Luttrell	Toronto
Myrle Hester Johnston	Chesley
Jean E. Moore	Oliphant
(Mrs. Arthur J. Ede, Woodstock)	
Annie J. Gawley	Toronto
Margaret P. Field	Chatham
Josephine S. Magwood	Toronto
Edna Sheppard	Toronto
Dorothy Taylor	Toronto
Grace Macartney	Thorold

## PHYSICAL EDUCATION

Isabel Rumsey

## THE GERHARD HEINTZMAN PRIZES

Shakesperian Interpretation	-	Margaret Field
General Development	-	Grace Macartney

"The theological class in voice culture desire to express to Mrs. Scott Raff their appreciation of her work for them during the past college term. Mrs. Scott Raff has made us realize the wonderful possibilities of the human voice in the expression of truth. The value of the standpoint which she has given us cannot be overestimated, and it is to be hoped that voice culture will be given the same prominence in our curriculum as is accorded to theological studies.

"Signed on behalf of the class.

"E. W. STAPLEFORD,  
"C. F. CONNOR."

TORONTO SATURDAY NIGHT says of Mrs. Scott Raff's reading of Parsifal :

"Parsifal, Richard Wagner's lofty musical drama, known only in Toronto as a musical work was, by Mrs. Scott Raff's interpretation, shown to be a splendid work of dramatic literature, with deep spiritual significance and containing passages of rare literary beauty. This recital, as a whole, was beautiful, suggestive and inspiring, and the difficult and lofty musical accompaniment was rendered with sympathetic judgement and artistic skill by Mrs. Sullivan Mallon."

THE NEWS, Toronto

"Mrs. Scott Raff's interpretation of Lady Macbeth's character was decidedly interesting to Shakespearian students, and Mrs. Raff won the appreciation of her audience by her intelligent reading of the play. Her voice is well modulated and strong. Without attempting the theatrical she succeeded in affording a thoughtful and enjoyable evening."

THE CHRISTIAN GUARDIAN

"An æsthetic treat was the lecture given by Mrs. Scott Raff on Saturday afternoon. To hear this lecture on self-knowledge was to have the veil of materialism lifted from our eyes and conceive of men as God meant them to be. It was to feel the stirrings of a greater reverence for our physical being and to realize that upon the development of the inner and spiritual, the health and harmony of our physical life was largely dependent."



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